

TOUT BLEU

Kraut Art Orchestral Pop

You Are Tree

The twilight-esque Tout Bleu, much like the gypsy Melquíades, key figure in *One Hundred Years of Solitude*, return to the village to share their discoveries with a third album, *You Are Tree*.

It takes a certain nerve to offer music of joy. After all, that feeling, weighed with all the gravity of the globe, burns in the hands of whoever dares to seize it and give it back to the people. This is the charge Tout Bleu take upon themselves — end-of-the-tunnel music that gives them the air of seasoned spelunkers, with that knack for rushing headlong into the scenery until they realize that their very steps are making the ground shift beneath them.

Led by their captain Simone Aubert, master in melancholy, this album articulates a cry from the heart. The years on the road are starting to show, and the musicians — the crew — have accepted to carry their cross through the flames. The emotional impact that results prove them right. In their utopian mission to re-enchant the world, Tout Bleu take their time in urgency, to, one by one, soothe the souls that will cross their path.

Gabriel Arellano (Takemo)





You Are Tree

1. Kind To Herself
2. Wish We All
3. Technosapiens
4. Alive In A Future
5. Doors
6. Ce Dit Univers
7. A Mount
8. Mooch
9. Champidou
10. Loneliness

Recording:

Johan Cabalé at Disques de Plomb, La Baume-Cornillane, April 2025.

Bruno Blancpatin at Burning Sounds Lab, La Chaux-de-Fonds, July 2025.

The *Geneva Chamber Orchestra* was recorded by Thierry Simonot at Six Toits, Geneva, in September 2025.

Production et premix: POL at Black Bunker Studio, Geneva.

Mix: Bertrand Siffert at l'Airfield Studio, Fribourg

Mastering: Lad Agabekov

Artwork: Sylvie Lambert

Graphism: Cerise Rossier

LISTEN TO THE ALBUM : <https://on.soundcloud.com/N4UOb3gPzjDloA1CLD>

CREDITS:

All songs were composed and arranged by Tout Bleu, alias Simone Aubert and POL, with Luciano Turella and Beatriz Raimundo.

Simone Aubert: voice, guitar, bass, drum pad, effects

POL: sound design, electronics

Luciano Turella: viola, drum pad, effects

Beatriz Raimundo: cello, effects

Some themes include the participation of other musicians and friends: Maxime Tisserand (Mooch – bass clarinet), Naomi Mabanda (Champidou – cello), Fhunyue Gao (Kind To Herself – buchla, theremin), Nicholas Stücklin (Alive In A Future, Loneliness – percussions), Agate Max (Alive In A Future – violin).

The *Geneva Chamber Orchestra* (OCG) joined us for two themes, opening and closing our B-side. Nine musicians of the orchestra compose this ensemble:

Eliane Williner (flute), Gilles Vanssons (oboe), Cindy Lin (clarinet), Matthieu Siegrist et Maxime Tomba (horn), Gabriel Quintero and Ivo Panetta (trumpets), Francesco D'Urso (trombone).

The arrangements were made by Ludovic Thirvaudey and the conductor was Marc Leroy-Calatayud.

Loneliness is inspired by Moondog's song *All Is Loneliness*.

Some songs were composed for various choreographers and film soundtracks. Thanks to Gilles Jobin, Susana Panadès Diaz, Sylvie Balestra and Pablo Assandri for their contribution.

This album was produced with the support of Ville de Genève, Fonds Mécénat SIG and Inarema.

LABELS:

France: Carton Records
Zam Zam Records
La République Des Granges
Switzerland: Sbire Records
Germany: Red Wig Records
Belgium: Hyperjungle Recordings
England: As It Hears Records

Booking in France: CARTON sebsebseb@cartoncartoncarton.com

Booking in Belgium: KUISTAX julien.duquesne.booking@gmail.com

PR in France: marc.chonier@pm.me

PR in Switzerland: carl.ahnebrink@gmail.com

LINKS:

Bandcamp: <https://toutbleu.bandcamp.com>

Website and news: www.otaku.ch/toutbleu

Group contact: toutbleutoutbleu@gmail.com



carton





Concert at RoteFabrik in Zürich, opening concert for The Young Gods, 17/10/25

The art of Tout Bleu is made of bricks one might expect to be thrown at random, but which, in a way both natural and unexpected, come together to build a roof, a shared space. It's what, for a long time now, we've called poetry.

Tout Bleu was founded by Simone Aubert almost 10 years ago. Alongside her today are POL, Luciano Turella, and Beatriz Raimundo. Tout Bleu is a band, but it's also a paradox: how can one manage to assert an immediately recognizable identity (a signature, as they say) while intertwining elements that seemed disparate? Fluidity and angles, sorrow and joy, the one and the many, the even and the odd...

Tout Bleu is music from the margins — anger worn like a scarf, and joy hoped for in return. You Are Tree, the Geneva-based group's third album, once again shows with brilliance that when you stir up the codes, when you cut and stitch them back together into ever-unheard forms, you carry passions along with you. This album confirms and refines once more that cherished desire to bring together things, currents, lives, and waves. And that need to set them in motion — in conflict and in love simultaneously. The labels were not mistaken, embracing the record one after another (Carton Records, Zam Zam and La République Des Granges in France, Sbiere in Switzerland, Red Wig in Germany, Hyperjungle in Belgium, and As It Hears in the United Kingdom).

Let's be clear: Tout Bleu is an irritation — perhaps even something like exasperation. But one that chooses, to express all that, the side path of a thorny beauty. You don't come out unscathed here, but you are rewarded: it's an immersion in a world that seems altered — yet one that these devils shape into something you can't help but embrace.

You Are Tree assembles elements that one shouldn't, a priori, join (straight rhythms and fluid guitar, propulsion and stillness, language and its outskirts, the cellar and the sky...), and in doing so, it travels through entire worlds, one track after another. It resembles nothing known — yet it grips you instantly.

Why? How? Because with Tout Bleu, you have a crew that refuses calm seas. They go scratching in the rough straits to pull out what had escaped you until now: the anchoring of a trance on a limping rhythm, the beauty of a slightly gray Pythia, strings drawing sails that support and mend one another through their mutual fraying. A miracle of cohesion, every time.

Need proof? Dive into the record: you'll find perfect points of coherence between Simone Aubert's mosaic-like guitar playing, her voice shifting in place, POL's square, often cavernous beats, and the enveloping strings of Luciano Turella (viola) and Beatriz Raimundo (cello). Above all, you'll encounter fascinating explosions.

Listen, for example, to “Ce dit univers,” track number 6 on *You Are Tree*: almost a blues from the Ténééré, but bathed in echo, suddenly anchoring itself on a tectonic plate of synth before releasing a voice that seems to call, from peak to peak, across the valleys. It’s a song of lamentation — that of a world coming undone (“Ton dit capital indestructible / Ce dit univers disparaîtra / Ton dit univers disparaîtra,” say the lyrics). But it’s also, and above all, music that becomes a body — that gathers an entire world together.

This poetic gesture, *Tout Bleu* did not accomplish alone. That’s another of the crossroads that *You Are Tree* materializes, by inviting a whole series of collaborators: Maxime Tisserand (bass clarinet), Naomi Mabanda (cello), Fhunyue Gao (Buchla, theremin), Nicholas Stücklin (drums), Agate Max (violin), and nine musicians from the Geneva Chamber Orchestra, led by Ludovic Thirvaudey and Marc Leroy-Calatayud. Likewise, the material of *You Are Tree*, or at least part of it, finds its origin in earlier commissions carried out for dance or cinema, alongside Gilles Jobin and Susana Panadès Diaz, Sylvie Balestra, or Pablo Assandri.

Here we have a piece with multiple branching structures. As announced: the record is called *You Are Tree*. And all these branches, from roots to canopy, form a single axis: that of jubilant music, perfectly free, released from any pressure — except that which will push you from behind, a hand on your shoulder, in the warmth of bonds, towards a less foolish future.

SMALL BIO OF THE BAND AND ITS MUSICIANS

TOUT BLEU is an orchestral art-pop quartet founded by Simone Aubert, singer and drummer of the duo HYPERCULTE and guitarist of the band MASSICOT, a sound artist and multi-instrumentalist awarded the 2024 Swiss Music Prize. Born from a *carte blanche* offered to her by Cave12 in October 2016, an iconic venue in Geneva dedicated to experimental music, Simone was joined in 2017 by POL, an electronic music composer, and more recently by Luciano Turella on the viola and Beatriz Raimundo on the cello.

Many artists, writers, and musicians have contributed to writing and enhancing the music of *Tout Bleu*. Agate Max (UK / Abstract Concrete, Les Marquises, ...), Naomi Mabanda (Orchestre Tout Puissant Marcel Duchamp, Chien Mon Ami, ...), Maxime Tisserand (Chapelier Fou, ...), Fhun Gao (Junee, ...), Jérôme Richer (Cie des Ombres), Marina Skalova, and Nicholas Stuecklin (Cie Old Masters) are featured on the group’s various productions.

Their music is often inspired by or composed for commissions in the performing arts, cinema, and contemporary art, giving their work a strongly cinematic and immersive dimension.

SIMONE AUBERT www.simoneaubert.ch

Simone Aubert is a drummer, guitarist, singer, and composer, with a background in fine arts from Geneva. At the turn of the millennium, she immersed herself in the world of Lausanne squats and joined the legendary band Jmenfous, with which she toured across Europe. Reaching the shores of Geneva’s Lake, she co-founded several groups: Massicot, Hyperculte, *Tout Bleu*, and Yalla Miku. She is also the author of numerous works for both the performing arts and contemporary art.

POL www.otaku.ch

POL’s body of work is vast. A glance at his discography shows how naturally his aesthetic of urgency flows into adjacent projects. *Aeroflot*, with *Goodbye Ivan*, explores a polished form of electro-pop with soaring harmonies. *Shokogun* promotes a type of hip-hop that is both raw and surreal. *Enoia* is a generator of ambient ascensions. The list goes on: *Sunisit* (with Cesare Pizzi, sampler of *The Young Gods*), *Chymere*, *Robor*, *Core*, *Inflaton*...

BEATRIZ RAIMUNDO www.beatrizraimundo.com

Beatriz Raimundo is a Portuguese cellist based in Geneva, navigating between classical, contemporary, and improvised music worlds. Trained at the Haute École de Musique de Genève with Ophélie Gaillard and Joshua Hyde, she cultivates a free and creative approach to the cello, always seeking new ways to bring people together through music. Beatriz now divides her time between creative projects — from new latin folk with *Barlovento Sur*, baroque jazz with *Espuma Antigua*, electroacoustic pop-art with *Tout Bleu* — and interpretation with ensembles such as *Trio Lumen* and *Ensemble Vortex*.

LUCIANO TURELLA

Luciano Turella is primarily a violist and drummer, but he also enjoys exploring electronic music and guembri as a self-taught musician. He studied at a conservatory and has performed numerous concerts with various orchestras in Italy, though he mostly seeks inspiration in the basements of his friends. Now based in Switzerland, he plays in several creative projects spanning experimental pop, Sicilian traditional music, and math-punk electro (*Tout Bleu*, *Irtumbranda*, *Electric Rastrello*, *Brandamaria*, *Style Sapin* ...). He also composes for film and theater.