

## POL live soundtrack

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LIVE SOUNDTRACK are performances where POL plays live electronic music in place of the original movie soundtrack.

Here follow four exemples of this side-project.

STRIKE – AKIRA – FAUST - KORKARLEN



# AKIRA

Katsuhiro Otomo, 1988



Kaneda is a bike gang leader whose close friend Tetsuo gets involved in a government secret project known as Akira. On his way to save Tetsuo, Kaneda runs into a group of anti-government activists, greedy politicians, irresponsible scientists and a powerful military leader. The confrontation sparks off Tetsuo's supernatural power leading to bloody death, a coup attempt and the final battle in Tokyo Olympiad where Akira's secrets were buried 30 years ago.

Artist-writer Katsuhiro Ôtomo began telling the story of Akira as a comic book series in 1982 but took a break from 1986 to 1988 to write, direct, supervise, and design this animated film version. Set in 2019, the film richly imagines the new metropolis of Neo-Tokyo, which is designed from huge buildings down to the smallest details of passing vehicles or police uniforms. The striking, dystopic designs reflect the influence of Ridley Scott's Blade Runner, an interesting example of cultural cross-pollination. Akira defines anime for many western citizen and is the object of an extremely loyal cult following. Visually Astonishing, Dark and Original is what best describes Katsuiro Otomo's Masterpiece

POL plays a dark-stumping techno-industrial music together with Kid Chocolat finest electronics. The original soundtrack and subtitles are removed in order to allow viewers to built there own vision

120 mn

# STRIKE

Sergei M. Eisenstein, 1924



aka : Stachka / La Grève

In Russia's factory region during Czarist rule, there's restlessness and strike planning among workers; management brings in spies and external agents. When a worker hangs himself after being falsely accused of thievery, the workers strike. At first, there's excitement in workers' households and in public places as they develop their demands communally. Then, as the strike drags on and management rejects demands, hunger mounts, as does domestic and civic distress. Provocateurs recruited from the lumpen and in league with the police and the fire department bring problems to the workers; the spies do their dirty work; and, the military arrives to liquidate strikers.

Sergei Eisenstein's debut film is more than a landmark of Soviet cinema; it's easily one of the most thrilling and inventive films to emerge from the silent era of Russian filmmaking. Eisenstein's compositions reflect the graphic boldness of contemporary poster art, mixing poetic realism with grotesque expressionism in a gripping style, and his famous montage editing style (to be perfected in his next film, *Potemkin*) is raw, experimental, and energetic.

POL plays a soundtrack composed of old-style industrial music, 50's-like electronic experimentation, musique concrete and rhythm-driven electronica.

88 mn Intertitles : Russian Subtitles : French



# FAUST

F.W. Murnau, 1926



aka : Faust - Eine deutsche Volkssage

God and Satan war over earth; to settle things, they wager on the soul of Faust, a learned and prayerful alchemist. During a plague, Faust despairs and burns his books after failing to stop death; Satan sends Mephisto to tempt Faust, first with insight into treating the plague and then with a day's return to youth. Mephisto is clever, timing the end of this 24 hours as Faust embraces the beautiful Duchess of Parma. Faust trades his soul for youth. Some time later, he's bored, and demands on Easter Sunday that Mephisto take him home. Faust promptly sees and falls in love with the beautiful Gretchen, whose liaison with him brings her dishonor. Is there redemption? Who wins the wager?

Murnau had a bold visual imagination, distinctive even during the era of German Expressionism with its skewed perspectives and twisted rooms and stairs. He painted with light and shadow. Murnau treated the screen as if it offered a larger space than his contemporaries imagined; long before deep focus, he was creating double-exposures like shots in «Faust» where a crowd of villagers in the foreground is echoed by faraway crowds in the upper corners. The world of «Faust» is never intended to define a physical universe, but is a landscape of nightmares. He was an original, and no one else ever made films that looked like his.

POL plays a mixture of dark-ambient, electronic-experiments and sound collage.

116 mn Intertitles : German Subtitles : French

# KORKARLEN

Victor Sjöström 1921



aka

The Phantom Carriage

La charrette fantôme

It's New Year's Eve. Three drunkards evoke a legend. The legend tells that the last person to die in a year, if he is a great sinner, will have to drive during the whole year the Phantom Chariot, the one that picks up the souls of the dead... David Holm, one of the three drunkards, dies at the last stroke of midnight...

An acknowledged classic of Swedish silent cinema, it was a favourite film of Ingmar Bergman, on whose work it had clear influence. Although most widely celebrated for Julius Jaenzon's hauntingly realised cinematography and double exposure work, it's the film's assured structure that in retrospect commands the most respect, taking full advantage as it does of the storytelling capabilities of cinema at a time when narratives were primarily uncomplicated and told in resolutely linear fashion. But it seems only right that a story that was admired in part for the poetry of its writing should be visually realised by a film whose greatness is defined by the compelling and imaginative manner of its telling.

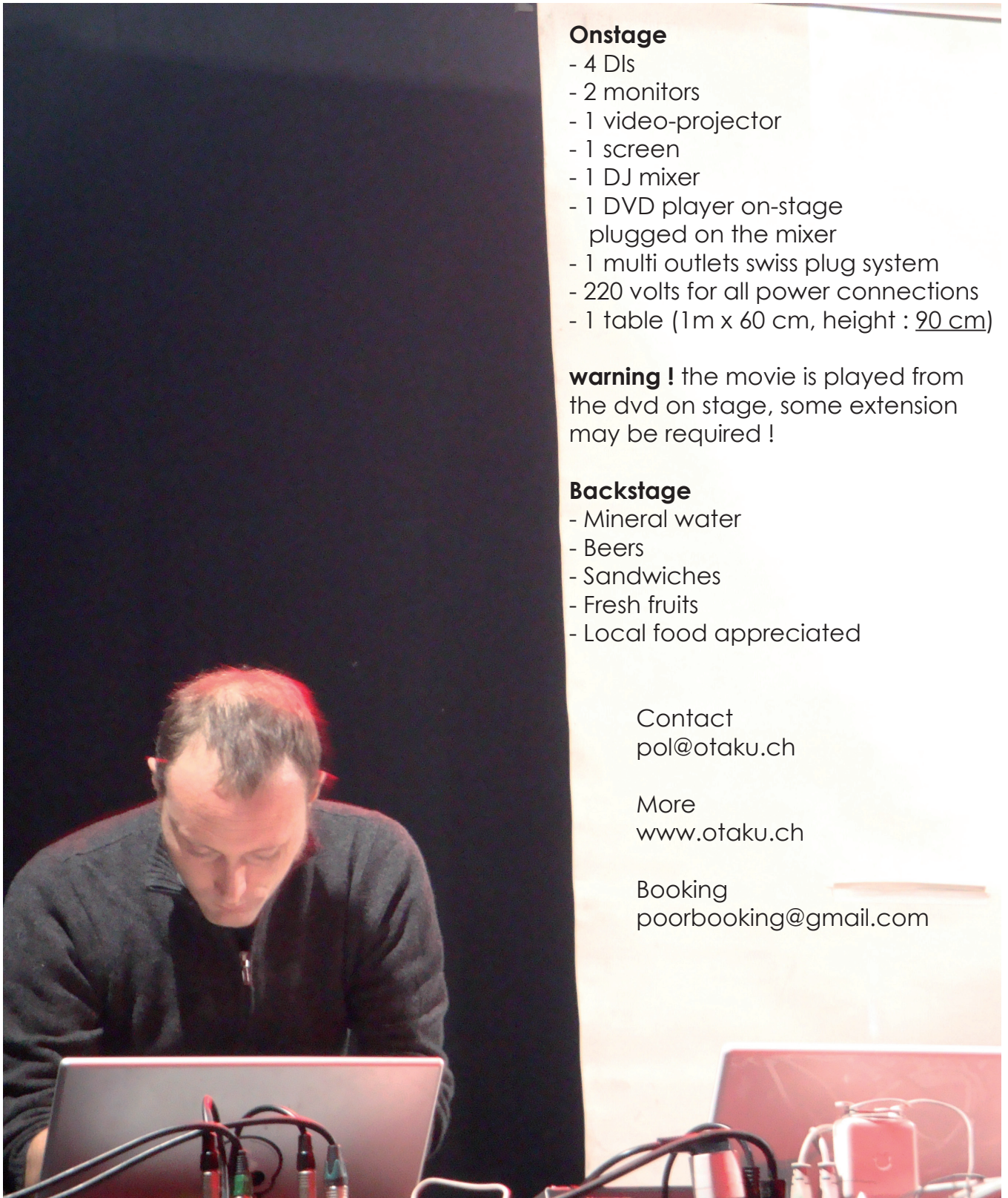
POL plays a dark-ambient-experimental electronic music.

103 mn Intertitles : Swedish Subtitles : French



# POL live soundtrack

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## **Onstage**

- 4 DIs
- 2 monitors
- 1 video-projector
- 1 screen
- 1 DJ mixer
- 1 DVD player on-stage plugged on the mixer
- 1 multi outlets swiss plug system
- 220 volts for all power connections
- 1 table (1m x 60 cm, height : 90 cm)

**warning !** the movie is played from the dvd on stage, some extension may be required !

## **Backstage**

- Mineral water
- Beers
- Sandwiches
- Fresh fruits
- Local food appreciated

Contact  
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